

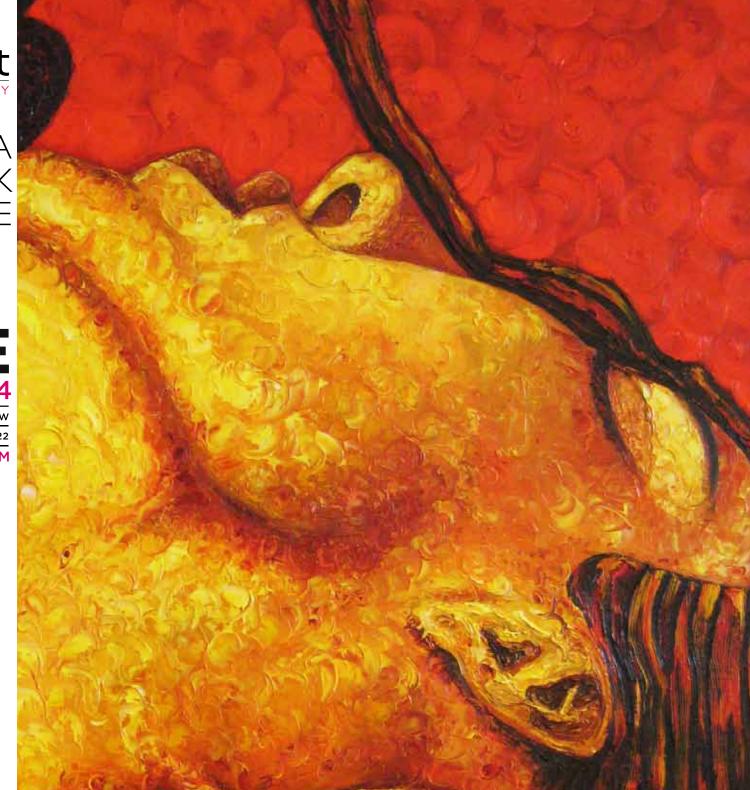
pashmin art

OLENA BRATIYCHUK LINSE

SCOPE BASEL 2014

INTERNATIONAL CONTEMPORARY ART SHOW UFERSTRASSE 40 JUNE 17 - JUNE 22

SCOPE-ART.COM



PASHMIN ART GALLERY

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PASHMIN ART GALLERY

With an experience of a quarter of a century, Pashmin Art Gallery possesses a wide range of associations in world of art with artists, galleries and museums. The gallery began its exhibitions with contemporary artists in 1990 and expanded its work ever since. The recent focus on globalization and internationalization of art lead Pashmin Art Gallery to present artists from five continents, while it is aware of significant cultural differences between them all.

The main concept of Pashmin Art Gallery through presenting this vast scope of artists is to bridge the cultural and artistic gap between different cultures and countries.

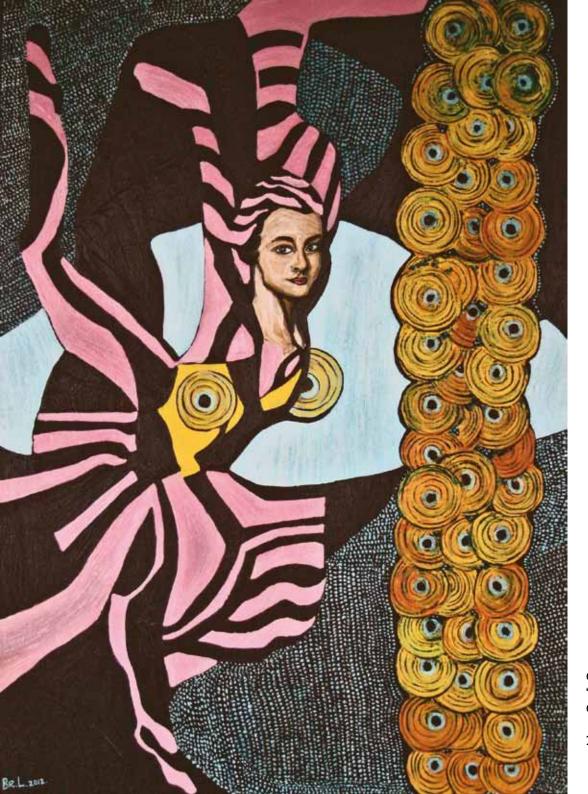
Pashmin Art Gallery has made a platform for organizing art events and exhibitions, publication of art books, and art management.

Apart from being present in other international art fairs, Pashmin Art Gallery is one of the leading galleries in international art market and this year the works of the prominent artist Olena Bratiychuk Linse, together with other artists are exhibited at Scope Basel 2014, 17-22 June.

OLENA BRATIYCHUK LINSE

The artist Olena Bratiychuk Linse lives in Switzerland, but comes from Ukraine. Her imposing paintings represent and symbolize female self-confidence and assurance. She admits they are affected by a Southern European ideal of beauty and make reference to classical and ancient Greek models. "My pictures", says the artist, "evolve in the head. I do not work with models, but I can see faces, hear stories of friends and acquaintances and use them in my portraits. Often, a symbiosis happens of what I hear, from my own life experiences, my feelings and my imagination".

The portraits of Olena Bratiychuk Linse show the face of mankind, not after their nature, but after the idealistic and humanistic stamped human picture of the artist; they arise from the recollection and from an ideal picture which she had in mind long, before she paints it artistically. Before she starts painting, she has her artwork conceptually elaborated and prepared down to the smallest detail in her imagination. Her pictures, in spite of all dynamism and energy, radiate a remarkable degree of peace of mind.



Olena Bratiychuk Linse "Swan Lake" Oil on canvas 100 x 140 cm 2012

Olena Bratiychuk Linse "Tanja" Oil on canvas $70 \times 130 \text{ cm}$ 2012



Olena Bratiychuk Linse "Dreamboat" Oil on canvas 100 x 100 cm 2012





Olena Bratiychuk Linse "Window" Oil on canvas 140 x 160 cm 2013



Olena Bratiychuk Linse "Soul" Oil on canvas 100 x 100 cm 2014

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